

# COUNTDOWN

TENOR SAXOPHONE

ALTERNATE TAKE 5/5/59

TRANSCRIBED BY KENNY BROOKS

JOHN COLTRANE

EACH CHORUS MOVES DOWN A HALF STEP

**1**

Chorus 1: F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7  
E-7 F7 BbΔ7 C#7 F#Δ7 A7 DΔ7  
D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7  
F#-7 G7 CΔ7 B7

Chorus 1 is written in 4/4 time. It consists of four lines of music. The first line starts with a whole rest followed by eighth notes. The second line continues with eighth notes and a quarter note. The third line starts with a quarter rest followed by eighth notes. The fourth line ends with a quarter rest and a quarter note.

**2**

Chorus 2: F-7 F#7 BΔ7 D7 GΔ7 Bb7 EbΔ7  
Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7  
C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7  
F-7 F#7 BΔ7 Bb7

Chorus 2 is written in 4/4 time. It consists of four lines of music. The first line starts with a quarter note followed by eighth notes. The second line continues with eighth notes and a quarter note. The third line starts with a quarter rest followed by eighth notes. The fourth line ends with a quarter rest and a quarter note.

**3**

Chorus 3: E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

Chorus 3 is written in 4/4 time. It consists of one line of music. It starts with a quarter rest followed by eighth notes and ends with a quarter rest and a quarter note.

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D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

E-7 F7 BbΔ7 A7

4 Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7

C#-7 D7 GΔ7 A#7 D#Δ7 F#7 BΔ7

B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

Eb-7 E7 AΔ7 Ab7

5 D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

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Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

bD-7 Eb7 AbΔ7 G7

6

C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

C#-7 D7 GΔ7 F#7

7

C-7 C#7 F#Δ7 A7 DΔ7 F7 BbΔ7

Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

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C-7 C#7 F#Δ7 F7

8 B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

B-7 C7 FΔ7 E7

9 Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7

Bb-7 B7 EΔ7 Eb7

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10 A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

F-7 F#7 BΔ7 D7 GΔ7 Bb7 EbΔ7

A-7 Bb7 EbΔ7 D7

11 Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7

E-7 F7 BbΔ7 C#7 F#Δ7 A7 DΔ7

Ab-7 A7 DΔ7 C#7

12 G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

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Chord progression: F-7, F#7, BΔ7, D7, GΔ7, Bb7, EbΔ7, Eb-7, E7, AΔ7, C7, FΔ7, Ab7, DbΔ7, G-7, Ab7, DbΔ7, C7

Measure 13: F#-7, G7, CΔ7, Eb7, AbΔ7, B7, EΔ7

Chord progression: E-7, F7, BbΔ7, C#7, F#Δ7, A7, D7, D-7, Eb7, AbΔ7, B7, EΔ7, G7, CΔ7, F#-7, G7, CΔ7, B7

Measure 14: F-7, F#7, BΔ7, D7, GΔ7, Bb7, EbΔ7, Eb-7, E7, AΔ7, C7, FΔ7, Ab7, DbΔ7

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C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

F-7 F#7 BΔ7 Bb7

15

E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

E-7 F7 BbΔ7 A7

16

Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7

C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

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E $\flat$ -7 E7 A $\Delta$ 7 A $\flat$ 7

3 3 3

Detailed description: This musical staff contains four measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). The second measure has a quarter note (G), a quarter note (F#), and a quarter note (E). The third measure has a quarter rest, a quarter rest, and a quarter note (F). The fourth measure has a quarter note (F), a quarter note (E), and a quarter note (D). There are three triplet markings below the staff.

17 D-7 E $\flat$ 7 A $\flat$  $\Delta$ 7 B7 E $\Delta$ 7 G7 C $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (C), a quarter note (B), and a quarter note (A). The second measure has a quarter note (G), a quarter note (F), and a quarter note (E). The third measure has a quarter note (D), a quarter note (C), and a quarter note (B). The fourth measure has a quarter note (A), a quarter note (G), and a quarter note (F). There is a boxed measure number '17' at the beginning.

C-7 D $\flat$ 7 G $\flat$  $\Delta$ 7 A7 D $\Delta$ 7 F7 B $\flat$  $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B), a quarter note (A), and a quarter note (G). The second measure has a quarter note (F), a quarter note (E), and a quarter note (D). The third measure has a quarter note (C), a quarter note (B), and a quarter note (A). The fourth measure has a quarter note (G), a quarter note (F), and a quarter rest. There are two triplet markings below the staff.

B $\flat$ -7 B7 E $\Delta$ 7 G7 C $\Delta$ 7 E $\flat$ 7 A $\flat$  $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B), a quarter note (A), and a quarter note (G). The second measure has a quarter note (F), a quarter note (E), and a quarter note (D). The third measure has a quarter note (C), a quarter note (B), and a quarter note (A). The fourth measure has a quarter note (G), a quarter note (F), and a quarter note (E). There are two triplet markings below the staff.

D-7 E $\flat$ 7 A $\flat$  $\Delta$ 7 G7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (C), a quarter note (B), and a quarter note (A). The second measure has a quarter note (G), a quarter note (F), and a quarter note (E). The third measure has a quarter note (D), a quarter note (C), and a quarter note (B). The fourth measure has a quarter note (A), a quarter note (G), and a quarter note (F). There is a triplet marking below the staff.

18 C#-7 D7 G $\Delta$ 7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7 B $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (C#), a quarter note (B), and a quarter note (A). The second measure has a quarter note (G), a quarter note (F), and a quarter note (E). The third measure has a quarter note (D), a quarter note (C), and a quarter note (B). The fourth measure has a quarter note (A), a quarter note (G), and a quarter note (F). There is a boxed measure number '18' at the beginning.

B-7 C7 F $\Delta$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 E7 A $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B), a quarter note (A), and a quarter note (G). The second measure has a quarter note (F), a quarter note (E), and a quarter note (D). The third measure has a quarter note (C), a quarter note (B), and a quarter note (A). The fourth measure has a quarter note (G), a quarter note (F), and a quarter note (E). There are two triplet markings below the staff.

A-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7 B $\Delta$ 7 D7 G $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (A), a quarter note (G), and a quarter note (F). The second measure has a quarter note (E), a quarter note (D), and a quarter note (C). The third measure has a quarter note (B), a quarter note (A), and a quarter note (G). The fourth measure has a quarter note (F), a quarter note (E), and a quarter note (D). There are two triplet markings below the staff.

C#-7 D7 G $\Delta$ 7 F#7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (C#), a quarter note (B), and a quarter note (A). The second measure has a quarter note (G), a quarter note (F), and a quarter note (E). The third measure has a quarter note (D), a quarter note (C), and a quarter note (B). The fourth measure has a quarter note (A), a quarter note (G), and a quarter note (F). There is a triplet marking below the staff.