

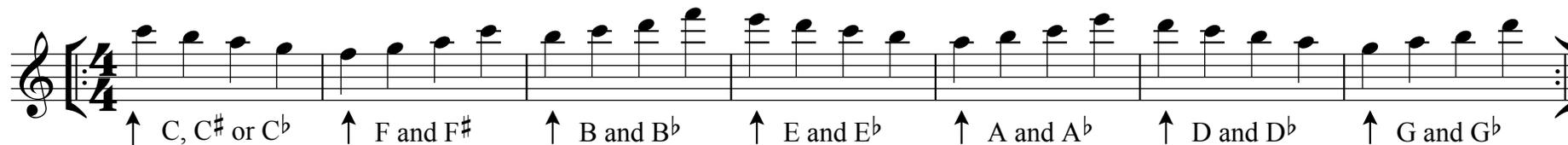
# High Loopers

Intro: ♩ = 72-144  
Solid: ♩ = 72-120  
Serious: ♩ = 126-180  
Advanced: ○ = 92-144

## Remember:

Maintain an 'OOO' shape to the lips shape and a forward, 'eee' tongue.  
Use plenty of *fast-moving* air, but light - as if singing falsetto.  
Keep your left hand finger tips close to the pearls - no flying!  
Play these notes as if they are sitting directly ahead of you, just below the horizon.

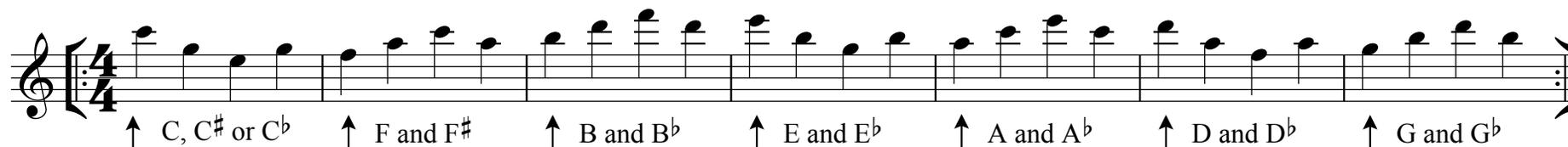
1



Musical notation for exercise 1, showing a sequence of notes on a staff in 4/4 time. The notes are: C, C# or Cb, F and F#, B and Bb, E and Eb, A and Ab, D and Db, G and Gb. Each note is marked with an upward arrow.

Efficiency is the key to #2. Eliminate excess motion. The most common problems occur when the fingers lose their curved shape and when the left wrist, elbow, or shoulder is raised too high. Let everything relax into a position that minimizes movement.

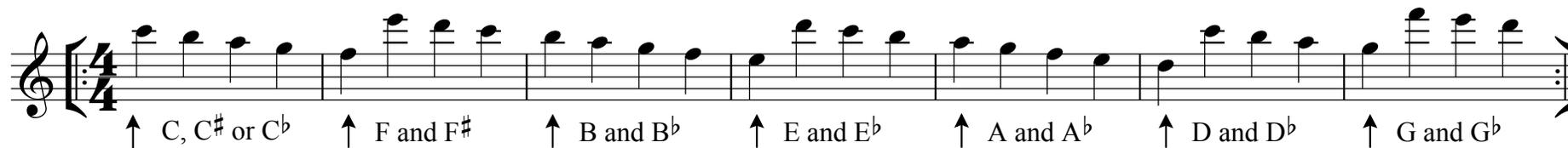
2



Musical notation for exercise 2, showing a sequence of notes on a staff in 4/4 time. The notes are: C, C# or Cb, F and F#, B and Bb, E and Eb, A and Ab, D and Db, G and Gb. Each note is marked with an upward arrow.

For these large leaps remember to maintain an 'ooo' shape and speed up the air. Try to maintain the same embouchure from low to high. Think *faster* rather than higher.

3



Musical notation for exercise 3, showing a sequence of notes on a staff in 4/4 time. The notes are: C, C# or Cb, F and F#, B and Bb, E and Eb, A and Ab, D and Db, G and Gb. Each note is marked with an upward arrow.