Saxophones

Scale & Chord Loopers #1

Clean and Steady. Then Fast. Use a Metronome.
Start with the keys of C, F, and G. Then move to B♭ and D, then E♭ and A
More advanced players should also play A♭, E, D♭, B♭, G♭, and F♯

Meandering Line

Intro: \( q = 72-144 \)
Solid: \( d = 72-120 \)
Serious: \( d = 126-180 \)
Advanced: \( w = 92-144 \)

Use 'side' B♭/A# as often as possible in scalar patterns. (But practice 'bis' sometimes, too)

Chord Running (Arpeggio)

Use 'bis' B♭/A# as often as possible in arpeggios.

Cascading Scale

Try not to 'reach up' for higher notes. Just blow faster air straight ahead.

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