

Saxophones

Scale & Chord Loopers #1

Intro: ♩ = 72-144
 Solid: ♩ = 72-120
 Serious: ♩ = 126-180
 Advanced: ○ = 92-144

Clean and Steady. Then Fast. Use a Metronome.

Start with the keys of C, F, and G. Then move to B \flat and D, then E \flat and A
 More advanced players should also play A \flat , E, D \flat , B, G \flat , and F \sharp

Always remember to
think in the right key!

Meandering Line

① Start and end Here for: C (No \sharp s or \flat s) Start and end Here for: F 1 flat: B \flat F \sharp F \sharp C \sharp G \sharp D \sharp A \sharp E \sharp Start and end Here for: B \flat B \flat E \flat B B \flat C \sharp G \sharp D \sharp A \sharp Start and end Here for: E \flat B \flat E \flat A \flat E F \sharp C \sharp G \sharp D \sharp Start and end Here for: A F \sharp C \sharp G \sharp A \flat B \flat E \flat A \flat D \flat Start and end Here for: D F \sharp C \sharp D \flat B \flat E \flat A \flat D \flat G \flat Start and end Here for: G 1 sharp: F \sharp G \flat B \flat E \flat A \flat D \flat G \flat C \flat

Use 'side' B \flat /A \sharp as often as possible in scalar patterns. (But practice 'bis' sometimes, too)

Chord Running (Arpeggio)

② C F F \sharp B \flat B E \flat E A A \flat D D \flat G G \flat

Use 'bis' B \flat /A \sharp as often as possible in arpeggios.

Cascading Scale

③ C F F \sharp B \flat B E \flat E A A \flat D D \flat G G \flat

Try not to 'reach up' for higher notes. Just blow faster air straight ahead.