

WAY DOWN DEEP

TENOR SAXOPHONE

BASED ON THE CHORD PROGRESSION TO
"BETWEEN THE DEVIL AND THE DEEP BLUE SEA" (H. ARLEN)

WALT WEISKOPF

$\text{♩} = 88$ MED. SWING

1 $G\%_9$ $E7$ A_m $D7$ $G\%_9$ $E7$ A_m $D7$

5 D_m $G7$ C $F7$ $G\%_9$ $E7$ $A7$ $D7$

9 $G\%_9$ $E7$ A_m $D7$ $G\%_9$ $E7$ A_m Bb°

13 D_m $G7$ C $F7$ A_m $D7$ $G\%_9$ $F\#7$

17 $g\text{maj}7$ $C\#m$ $F\#7$ $g\text{maj}7$

21 D E_m $A7$ D A_m $D7$

25 $G\%_9$ $E7$ A_m $D7$ $G\%_9$ $E7$ A_m Bb°

29 D_m $G7$ C $F7$ A_m $D7$ $G\%_9$