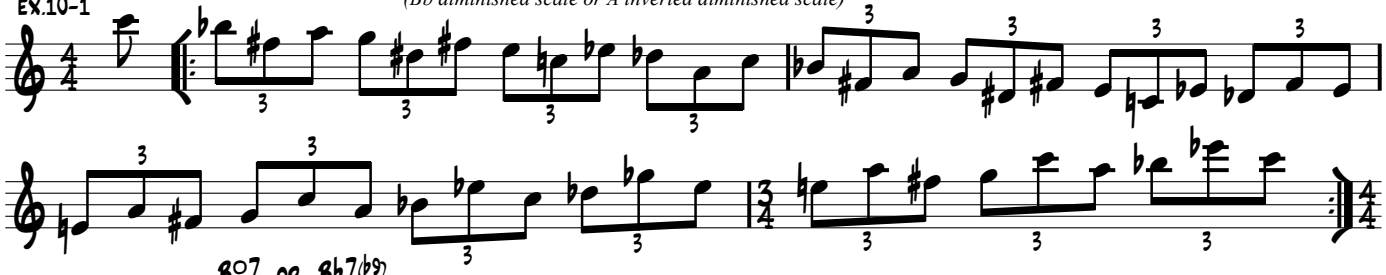
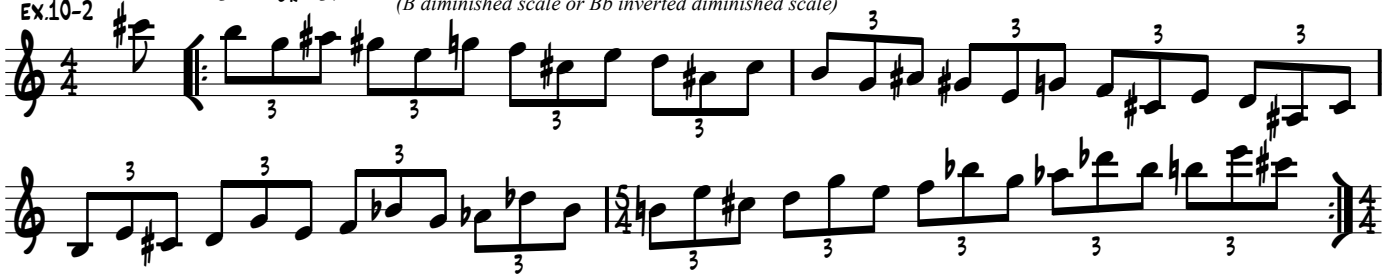
# Exercise 10

## Major 2nds and Major 3rds by Minor 3rds

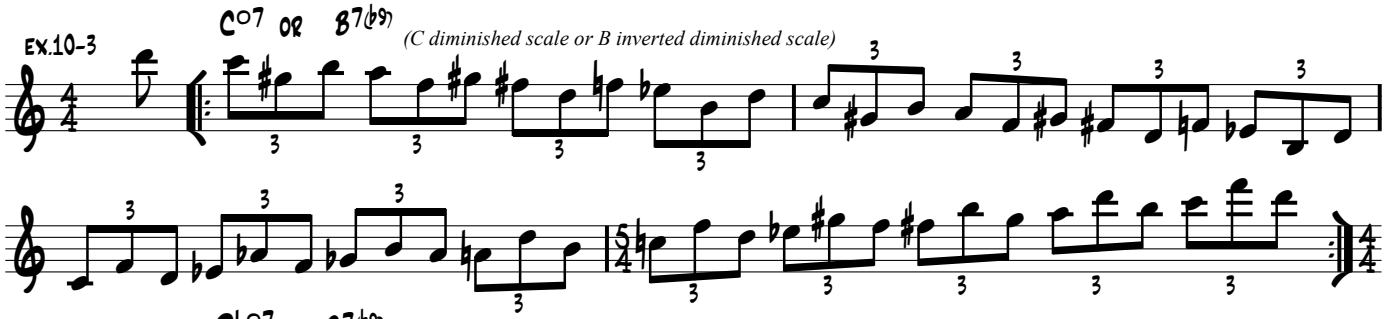
Ex.10-1 $B\flat^{\circ 7}$ or $A^{7(\flat 9)}$ *(Bb diminished scale or A inverted diminished scale)*



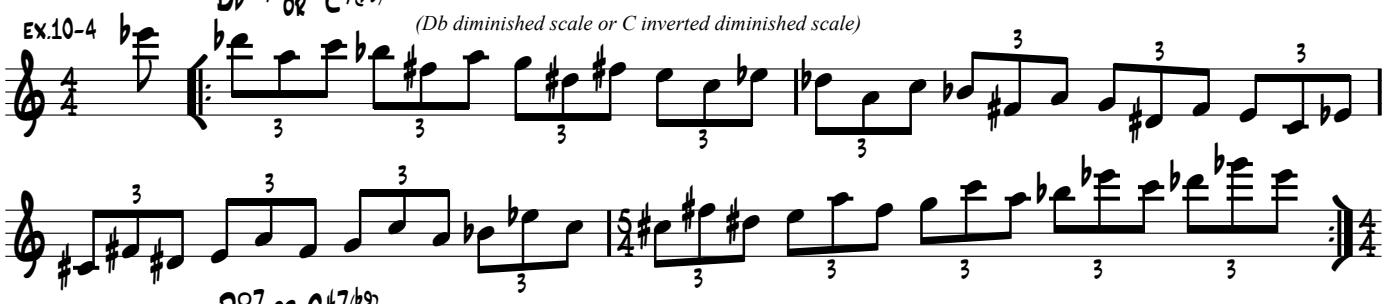
Ex.10-2 $B^{\circ 7}$ or $B\flat^{7(\flat 9)}$ *(B diminished scale or Bb inverted diminished scale)*



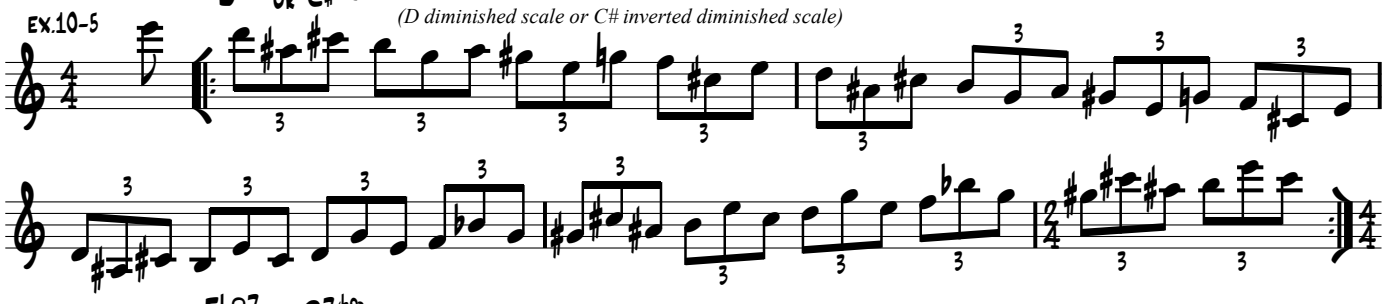
Ex.10-3 $C^{\circ 7}$ or $B^{7(\flat 9)}$ *(C diminished scale or B inverted diminished scale)*



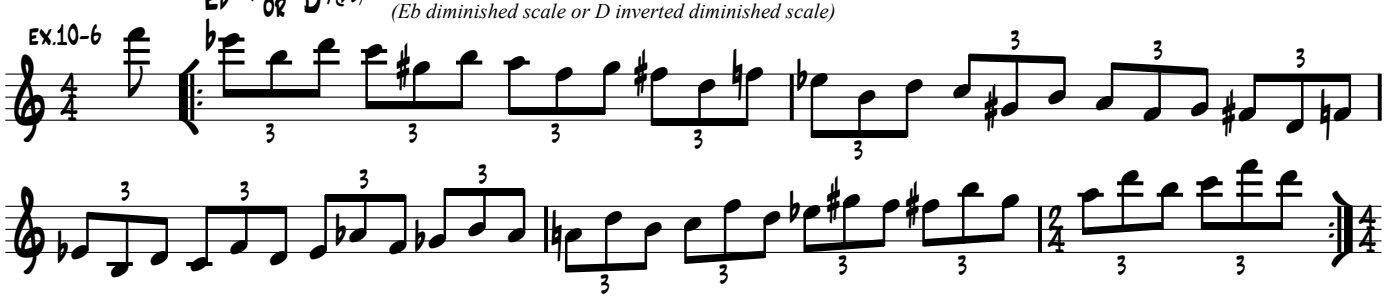
Ex.10-4 $D\flat^{\circ 7}$ or $C^{7(\flat 9)}$ *(Db diminished scale or C inverted diminished scale)*



Ex.10-5 $D^{\circ 7}$ or $C\sharp^{7(\flat 9)}$ *(D diminished scale or C# inverted diminished scale)*



Ex.10-6 $E\flat^{\circ 7}$ or $D^{7(\flat 9)}$ *(Eb diminished scale or D inverted diminished scale)*



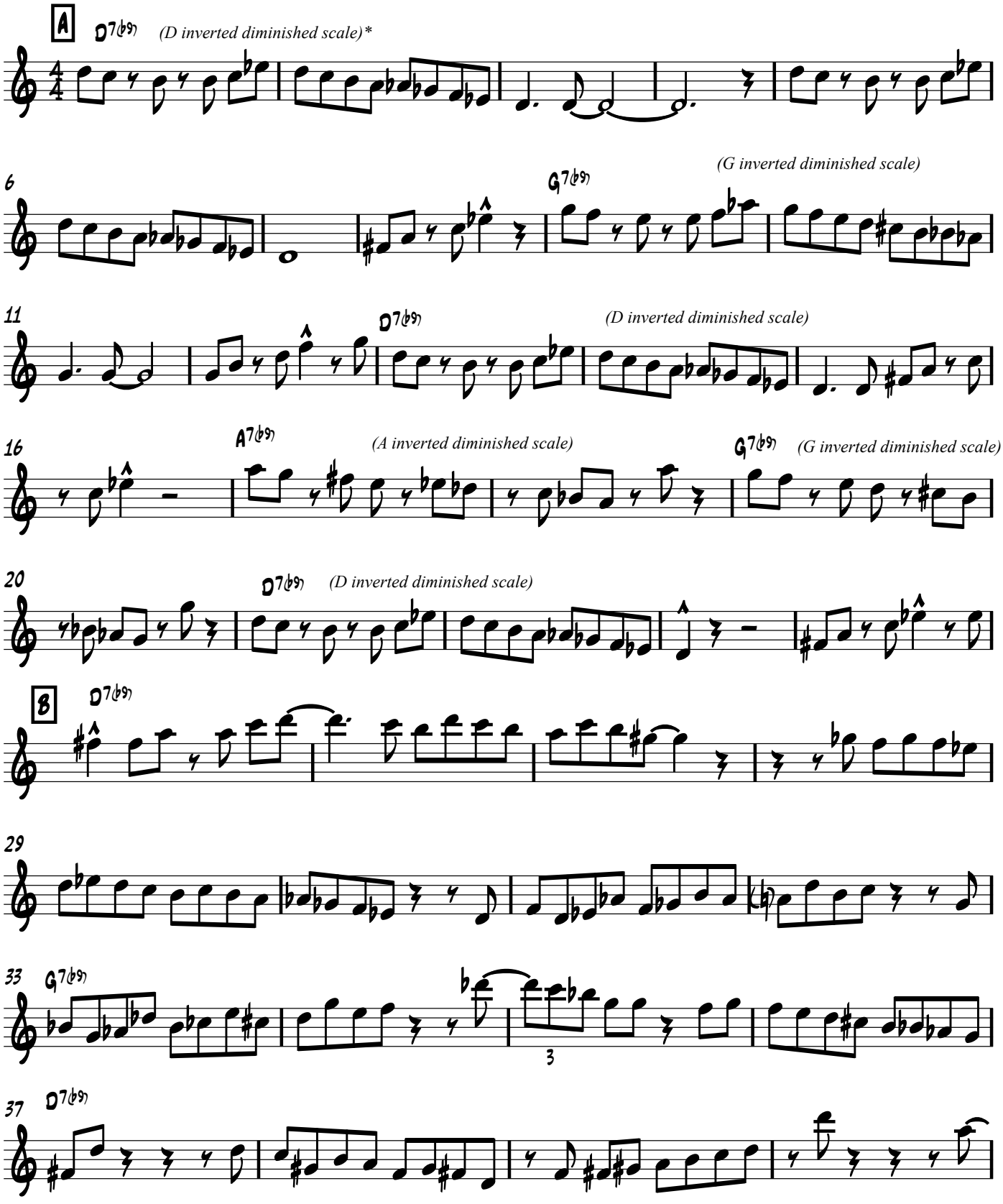
# 2. Jump Right In



*This etude focuses on the use of the inverted diminished scale on "flat 9" chords*

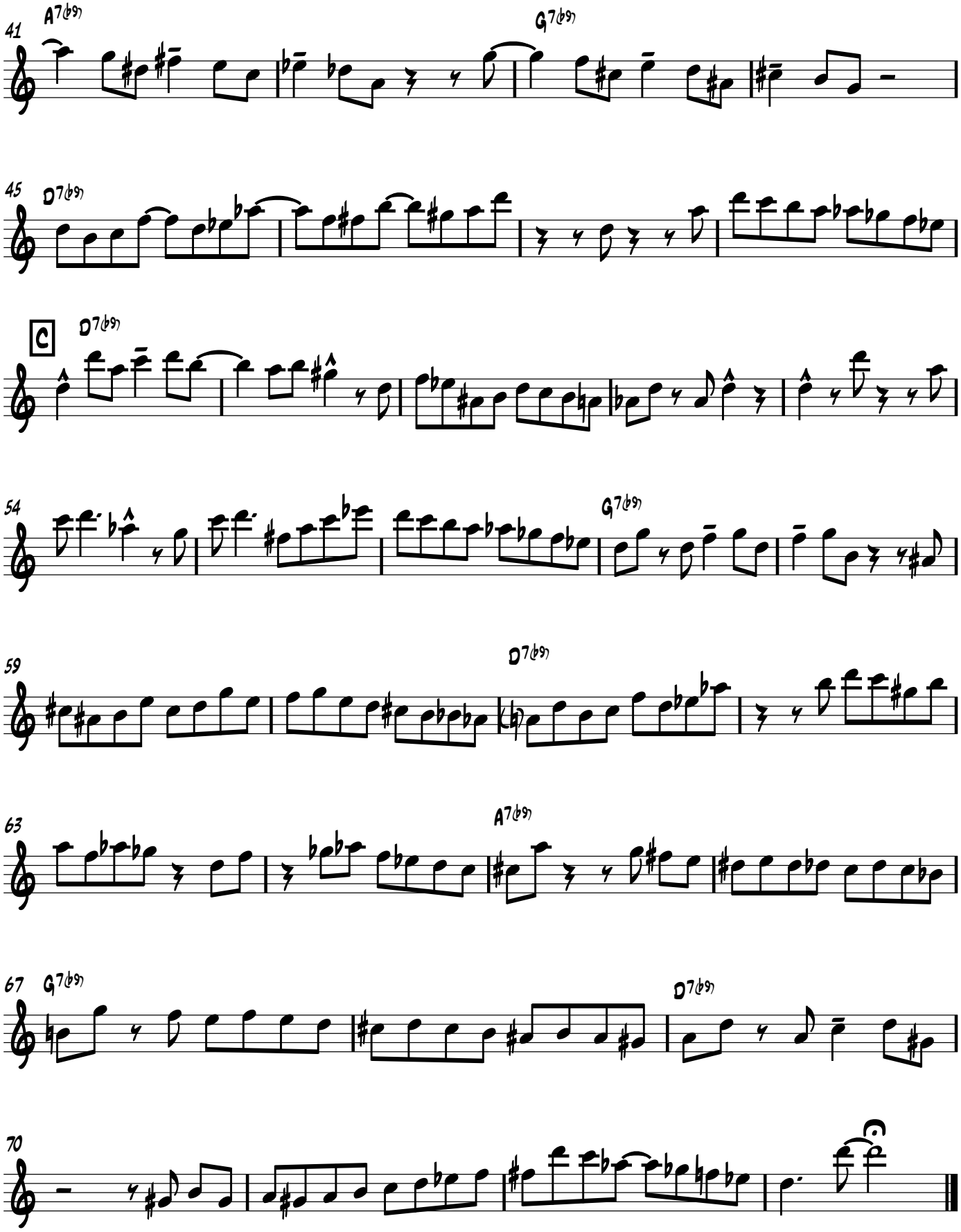
♩ = 140 Med. Swing

Walt Weiskopf




This etude is based on a 24 bar blues form and uses the D, G and A inverted diminished scales

**indicates the phrase is based on the D diminished scale*


41
A7(b9)
G7(b9)
45
D7(b9)
C
D7(b9)
54
G7(b9)
59
D7(b9)
63
A7(b9)
67
G7(b9)
D7(b9)
70