

MOUTHPIECE EXERCISES

FOR FLEXIBILITY AND INTONATION

EVAN TATE

MAJOR

SOPRAN-SAX.

5

9

13

17

21

26

29

33

DOMINANT

37

41

46

50

DORIAN MINOR

55

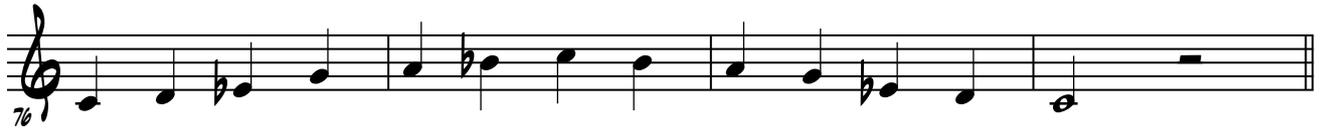
59

63

67

70

73



NATURAL MINOR



HARMONIC MINOR



MELODIC MINOR



WHOLE-TONE



DIMINISHED

119

124

130

135

141

144

148

CHROMATIC

152

156