

TETRACHORD 1256

various examples of manipulations

Tucker Antell

ascending in half-steps
1 2 5 6 1 2 5 6 1 2 5 6 1 2 5 6 etc.... ascending in whole steps etc....

5 ascending in minor 3rds etc.... ascending in major 3rds etc....

9 ascending in half-steps, reverse order ascending in half-steps alternating forward/reverse orders

13 ascending in major 3rds alternating forward/reverse ascending in fourths internal shape change (2156)

17 ascending in half-steps change internal shape (2165) ascending in half-steps change internal shape (2165) alternating forward/reverse

Detailed description: This section contains eight musical examples (1-17) of the Tetrachord 1256 manipulation. Each example is shown on a single staff in treble clef. Example 1 shows the original tetrachord F, F#, G, Ab with fingerings 1 2 5 6. Example 2 shows it ascending in whole steps to G, A, B, C. Example 3 shows it ascending in minor 3rds to Ab, B, D, E. Example 4 shows it ascending in major 3rds to F, A, C#, F. Example 5 shows it ascending in half-steps in reverse order: Ab, G, F, E. Example 6 shows it ascending in half-steps with alternating forward and reverse orders. Example 7 shows it ascending in major 3rds with alternating forward and reverse orders. Example 8 shows it ascending in fourths with an internal shape change to 2156.

Take The A Train Line

21 *Original in C*

23 *Sequenced in 8-note minor third movement*

27 *Sequenced in 7-note major third movement*

Detailed description: This section contains three musical examples of the 'Take The A Train Line' melody. Example 21 is the original melody in C major. Example 23 shows the melody sequenced in 8-note minor third movements, with chords C, Eb, F#, and A. Example 27 shows the melody sequenced in 7-note major third movements, with chords C, E, and Ab.