



Ab

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes with various accidentals (flats and naturals). It ends with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes and accidentals. It ends with a quarter rest.

Db

Musical staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes with various accidentals. It ends with a quarter rest.

Musical staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab). The melody continues with eighth and quarter notes and accidentals. It ends with a quarter rest.

F#

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. It ends with a quarter rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes and accidentals. It ends with a quarter rest.

B

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The melody consists of eighth and quarter notes with various accidentals. It ends with a quarter rest.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The melody continues with eighth and quarter notes and accidentals. It ends with a quarter rest.

E

The first line of music shows the E major scale in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The scale is written in eighth notes across five measures, ending with a quarter rest. The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4.

The second line of music continues the E major scale from the first line. It contains five measures of eighth notes, ending with a quarter rest. The notes are F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4.

A

The third line of music shows the A major scale in treble clef. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is written in eighth notes across five measures, ending with a quarter rest. The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

The fourth line of music continues the A major scale from the third line. It contains five measures of eighth notes, ending with a quarter rest. The notes are B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

D

The fifth line of music shows the D major scale in treble clef. It begins with a treble clef and a key signature of two sharps (F#, C#). The scale is written in eighth notes across five measures, ending with a quarter rest. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

The sixth line of music continues the D major scale from the fifth line. It contains five measures of eighth notes, ending with a quarter rest. The notes are E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

G

The seventh line of music shows the G major scale in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The scale is written in eighth notes across five measures, ending with a quarter rest. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

The eighth line of music continues the G major scale from the seventh line. It contains five measures of eighth notes, ending with a quarter rest. The notes are A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.