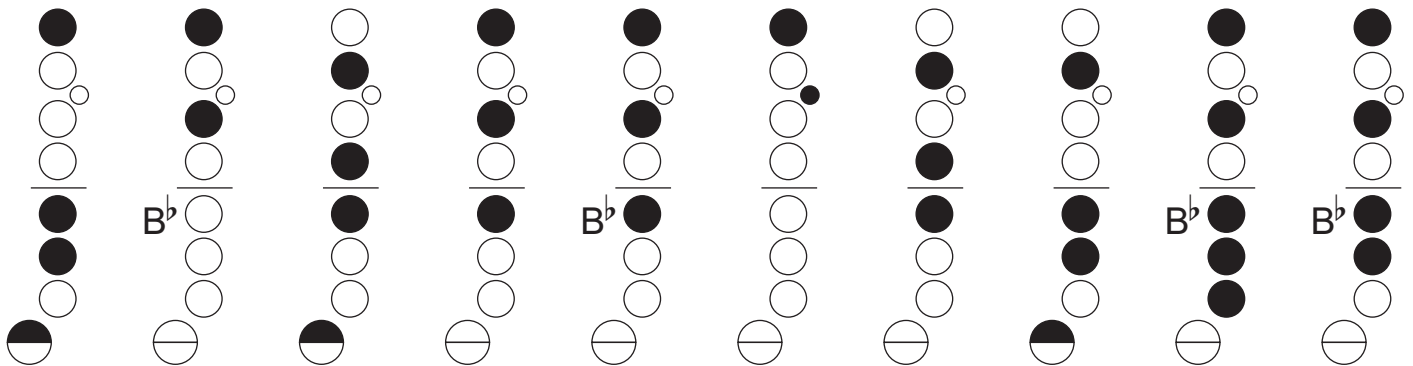


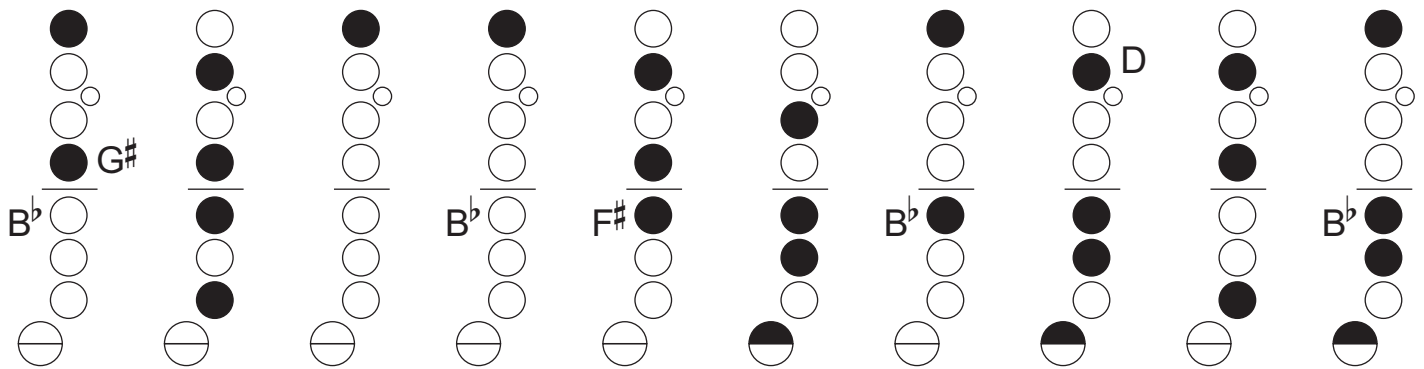
Saxophone Altissimo Fingering Chart

This listing of fingerings is derived from a compilation of several different sources, mostly trial and error and comparisons with fellow saxophonists. Because of different makes and models of saxophone, there is no fingering that will be accurate or in tune for every instrument, but even some of the fingerings in this list that may be discarded at first may sound fine as passing notes or trill fingerings in the extreme upper range. With the variety of choices, leading from one pitch to the next should prove smoother and easier, once all are tested. I have deliberately omitted fingerings using harmonics overtones. Keys in red indicate optional fingerings. These fingerings often serve to “stabilize” the pitch. The octave key is used throughout, unless otherwise specified.

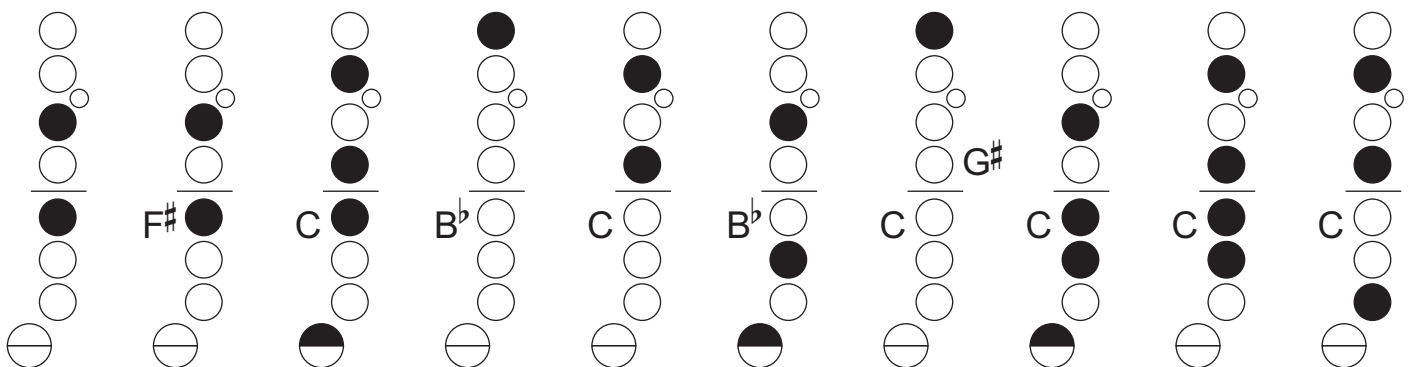
Fingerings for altissimo F# / G^b



Fingerings for altissimo G

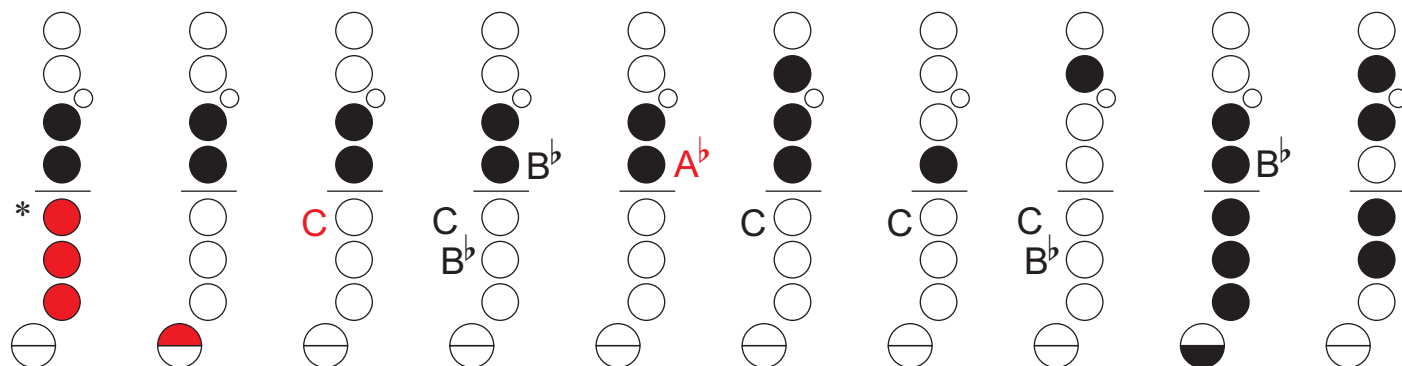


Fingerings for altissimo G# / A^b



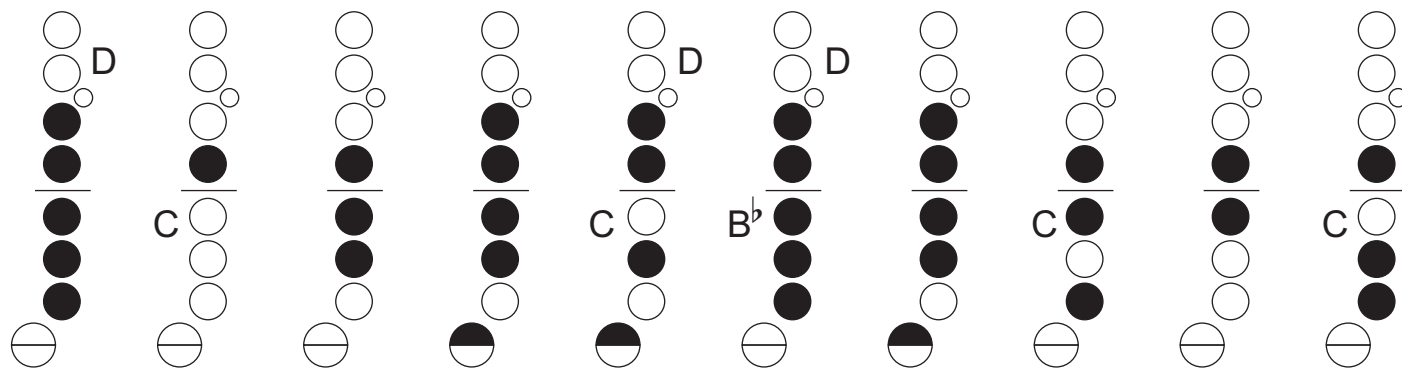
Courtesy of Ward Baxter (www.WardBaxter.com)

Fingerings for altissimo A

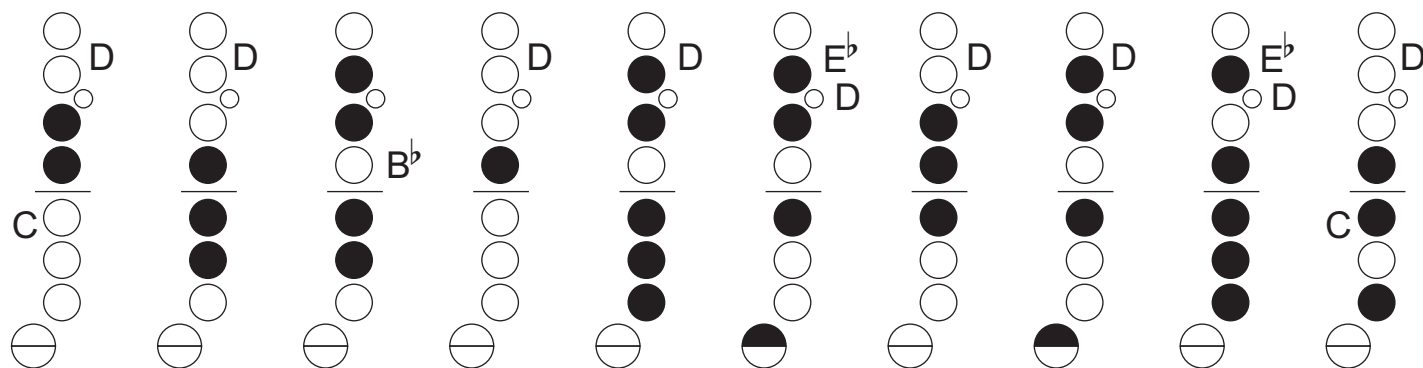


*any combination of these three keys (all three is often the most stable)

Fingerings for altissimo A# / Bb



Fingerings for altissimo B



Fingerings for altissimo C

