

The Major 3rd Cycles

Descending (Coltrane Changes) & Ascending (Retrosteps)

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COLTRANE CHANGES

C E^b7 A^b B⁷ E G⁷ C G⁷

R 2 3 5 / b7 R 2 3

C E^b7 A^b B⁷ E G⁷ C G⁷

3 4 5 3 / b7 R 2 b7

C E^b7 A^b B⁷ E G⁷ C G⁷

R 3 5 / 5 13 b7 R

C E^b7 A^b B⁷ E G⁷ C G⁷

3 6 7 2 / 13 9 3 b7 R 5 6 2 / 9 5 13 3 R 5 2 5 9 13

C E^b7 A^b B⁷ E G⁷ C G⁷

6 9 5 3 / 9 13 3 PT

C E^b7 A^b B⁷ E G⁷ C G⁷

R 5 R 3 / R b13 3 R

RETROSTEPS

C B⁷ E E^b7 A^b G⁷ C G⁷

R 2 3 5 / R b7 13 5

C B⁷ E E^b7 A^b G⁷ C G⁷

3 5 R 3 / b7 R 9 3

226 Retrosteps

A reharmonization & adaptation of John Coltrane's "26-2"
utilizing the Cycle of ASCENDING Major 3rds

Concert

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The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each with a line of chord symbols above it. The chords are: F, E⁷, A, A^{b7}, D^b, C⁷, Cmi⁷, F⁷ (measures 1-8); B^b, A⁷, D, D^{b7}, Dmi⁷, G⁷, Gmi⁷, C⁷ (measures 9-16); F, E⁷, A, A^{b7}, D^b, C⁷, Cmi⁷, F⁷ (measures 17-24); G^b, E⁷, A, A^{b7}, D^b, C⁷, F (measures 25-32); E^{mi7}, A⁷, A^{bmi7}, D^{b7}, G^b, F⁷, B^b (measures 33-40); E^{bmi7}, A, A^{b7}, D^b, Gmi⁷, C⁷ (measures 41-48); F, E⁷, A, A^{b7}, D^b, C⁷, Cmi⁷, F⁷ (measures 49-56); G^b, E⁷, A, A^{b7}, D^b, C⁷, F (C⁷) (measures 57-64). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.