

# COUNTDOWN

TENOR SAXOPHONE

ALTERNATE TAKE 5/5/59

TRANSCRIBED BY KENNY BROOKS

JOHN COLTRANE

EACH CHORUS MOVES DOWN A HALF STEP

**1**

Chorus 1: F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7  
E-7 F7 BbΔ7 C#7 F#Δ7 A7 DΔ7  
D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7  
F#-7 G7 CΔ7 B7

Chorus 1 is written in 4/4 time. It consists of four lines of music. The first line starts with a whole rest followed by eighth notes. The second line continues with eighth notes and a quarter note. The third line starts with a quarter rest followed by eighth notes. The fourth line ends with a quarter rest and a quarter note.

**2**

Chorus 2: F-7 F#7 BΔ7 D7 GΔ7 Bb7 EbΔ7  
Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7  
C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7  
F-7 F#7 BΔ7 Bb7

Chorus 2 is written in 4/4 time. It consists of four lines of music. The first line starts with a quarter note followed by eighth notes. The second line continues with eighth notes and a quarter note. The third line starts with a quarter rest followed by eighth notes. The fourth line ends with a quarter rest and a quarter note.

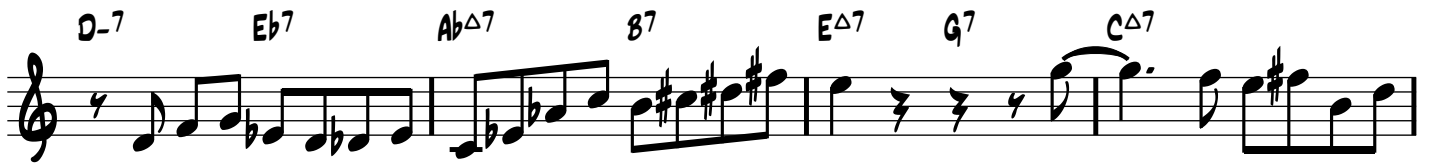
**3**

Chorus 3: E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

Chorus 3 is written in 4/4 time. It consists of one line of music. It starts with a quarter note followed by eighth notes.

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D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7



C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7



E-7 F7 BbΔ7 A7



4 Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7



C#-7 D7 GΔ7 A#7 D#Δ7 F#7 BΔ7



B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7



Eb-7 E7 AΔ7 Ab7



5 D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7



C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7



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Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

bD-7 Eb7 AbΔ7 G7

6

C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

C#-7 D7 GΔ7 F#7

7

C-7 C#7 F#Δ7 A7 DΔ7 F7 BbΔ7

Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

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8 C-7 C#7 F#Δ7 F7

8 B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

8 B-7 C7 FΔ7 E7

9 Bb-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7

Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7

Bb-7 B7 EΔ7 Eb7

Detailed description: This is a page of tenor saxophone sheet music. It features nine measures of music, each with a square measure number in a box (8 or 9). The music is written in treble clef with a key signature of one flat (Bb). Above the notes, various chords are indicated, including major 7th, minor 7th, and dominant 7th chords, as well as altered and augmented versions. Some notes are beamed together and marked with '3' or '5' for triplets. The piece concludes with a double bar line.

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10 A-7 Bb7 EbΔ7 F#7 BΔ7 D7 GΔ7

G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

F-7 F#7 BΔ7 D7 GΔ7 Bb7 EbΔ7

A-7 Bb7 EbΔ7 D7

11 Ab-7 A7 DΔ7 F7 BbΔ7 C#7 F#Δ7

F#-7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7

E-7 F7 BbΔ7 C#7 F#Δ7 A7 DΔ7

Ab-7 A7 DΔ7 C#7

12 G-7 Ab7 DbΔ7 E7 AΔ7 C7 FΔ7

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Chord progression: F-7, F#7, BΔ7, D7, GΔ7, Bb7, EbΔ7, Eb-7, E7, AΔ7, C7, FΔ7, Ab7, DbΔ7, G-7, Ab7, DbΔ7, C7

Measure 13: F#-7, G7, CΔ7, Eb7, AbΔ7, B7, EΔ7

Chord progression: E-7, F7, BbΔ7, C#7, F#Δ7, A7, DΔ7, D-7, Eb7, AbΔ7, B7, EΔ7, G7, CΔ7, F#-7, G7, CΔ7, B7

Measure 14: F-7, F#7, BΔ7, D7, GΔ7, Bb7, EbΔ7

Chord progression: Eb-7, E7, AΔ7, C7, FΔ7, Ab7, DbΔ7

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C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

F-7 F#7 BΔ7 Bb7

15 E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

E-7 F7 BbΔ7 A7

16 Eb-7 E7 AΔ7 C7 FΔ7 Ab7 DbΔ7

C#-7 D7 GΔ7 Bb7 EbΔ7 F#7 BΔ7

B-7 C7 FΔ7 Ab7 DbΔ7 E7 AΔ7

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E $\flat$ -7 E7 A $\Delta$ 7 A $\flat$ 7

3 3 3

Detailed description: This musical staff contains four measures of music. The first measure has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The second measure has a quarter note (B4), a quarter note (C5), and a quarter note (D5). The third measure has a quarter rest, a quarter note (E5), and a quarter note (F5). The fourth measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). There are triplets indicated under the first three measures.

17 D-7 E $\flat$ 7 A $\flat$  $\Delta$ 7 B7 E $\Delta$ 7 G7 C $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The second measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The third measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5).

C-7 D $\flat$ 7 G $\flat$  $\Delta$ 7 A7 D $\Delta$ 7 F7 B $\flat$  $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The second measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The third measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5). There are rests in the second and fourth measures.

B $\flat$ -7 B7 E $\Delta$ 7 G7 C $\Delta$ 7 E $\flat$ 7 A $\flat$  $\Delta$ 7

3 3

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The second measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The third measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5). There are triplets indicated under the third and fourth measures.

D-7 E $\flat$ 7 A $\flat$  $\Delta$ 7 G7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The second measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The third measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5).

18 C#-7 D7 G $\Delta$ 7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7 B $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (D4), a quarter note (E4), and a quarter note (F4). The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). There are rests in the third and fourth measures.

B-7 C7 F $\Delta$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 E7 A $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The second measure has a quarter note (E4), a quarter note (F4), and a quarter note (G4). The third measure has a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5).

A-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7 B $\Delta$ 7 D7 G $\Delta$ 7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (A3), a quarter note (B3), and a quarter note (C4). The second measure has a quarter note (D4), a quarter note (E4), and a quarter note (F4). The third measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). There is a rest in the fourth measure.

C#-7 D7 G $\Delta$ 7 F#7

Detailed description: This musical staff contains four measures of music. The first measure has a quarter note (D4), a quarter note (E4), and a quarter note (F4). The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). There is a rest in the fourth measure.