

Major Thirds

C Major

Musical notation for the C Major scale in 4/4 time, spanning two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note C4.

G Major

Musical notation for the G Major scale in 4/4 time, spanning two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note G4.

D Major

Musical notation for the D Major scale in 4/4 time, spanning two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note D5.

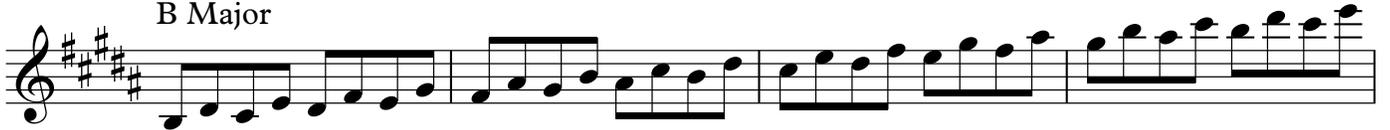
A Major

Musical notation for the A Major scale in 4/4 time, spanning two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a whole note A5.

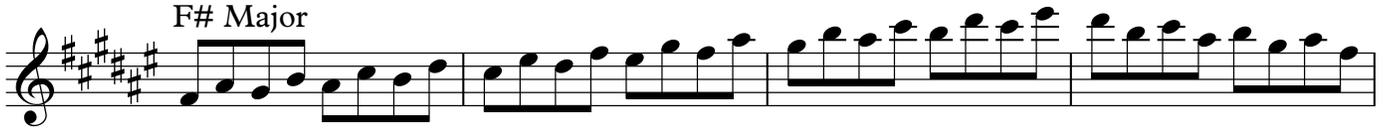
E Major



B Major



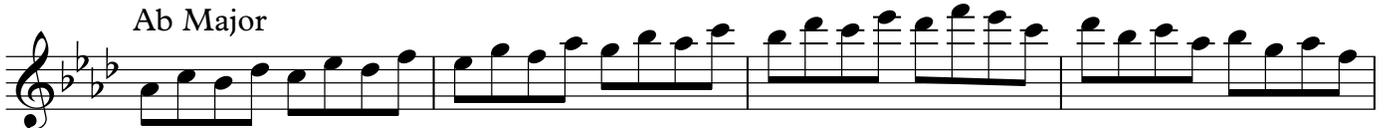
F# Major



Db Major



Ab Major



Eb Major

The first staff of music is in Eb Major, indicated by two flats (Bb and Eb) in the key signature. It contains the first four measures of a melodic line. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.

The second staff of music continues the melodic line from the first staff, containing measures 5 through 8. The notes are: C7, Bb6, Ab6, G6, F6, Eb6, D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Bb Major

The third staff of music is in Bb Major, indicated by two flats (Bb and Eb) in the key signature. It contains the first four measures of a melodic line. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.

The fourth staff of music continues the melodic line from the third staff, containing measures 5 through 8. The notes are: C7, Bb6, Ab6, G6, F6, Eb6, D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

F Major

The fifth staff of music is in F Major, indicated by one flat (Bb) in the key signature. It contains the first four measures of a melodic line. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.

The sixth staff of music continues the melodic line from the fifth staff, containing measures 5 through 8. The notes are: C7, Bb6, Ab6, G6, F6, Eb6, D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Major Fourths

C Major

Two lines of musical notation for the C Major scale. The first line contains the first four measures, and the second line contains the last four measures, ending with a double bar line. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major

Two lines of musical notation for the G Major scale. The first line contains the first four measures, and the second line contains the last four measures, ending with a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

D Major

Two lines of musical notation for the D Major scale. The first line contains the first four measures, and the second line contains the last four measures, ending with a double bar line. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

A Major

Two lines of musical notation for the A Major scale. The first line contains the first four measures, and the second line contains the last four measures, ending with a double bar line. The notes are: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

E Major



The first line of the E Major scale in treble clef, starting with a key signature of three sharps (F#, C#, G#). The notes are E4, F#4, G#4, A4, B4, C#5, D5, and E5.



The second line of the E Major scale in treble clef, continuing from the first line. The notes are F#4, G#4, A4, B4, C#5, D5, E5, and a whole note E5.

B Major



The first line of the B Major scale in treble clef, starting with a key signature of two sharps (F#, C#). The notes are B3, C#4, D4, E4, F#4, G#4, A4, and B4.



The second line of the B Major scale in treble clef, continuing from the first line. The notes are C#4, D4, E4, F#4, G#4, A4, B4, and a whole note B4.

F# Major



The first line of the F# Major scale in treble clef, starting with a key signature of four sharps (F#, C#, G#, D#). The notes are F#3, G#3, A4, B4, C#5, D#5, E5, and F#5.



The second line of the F# Major scale in treble clef, continuing from the first line. The notes are G#3, A4, B4, C#5, D#5, E5, F#5, and a whole note F#5.

Db Major



The first line of the Db Major scale in treble clef, starting with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are Db3, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, and Db4.



The second line of the Db Major scale in treble clef, continuing from the first line. The notes are Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, and a whole note Db4.

Ab Major



The first line of the Ab Major scale in treble clef, starting with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, and Ab4.



The second line of the Ab Major scale in treble clef, continuing from the first line. The notes are Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, and a whole note Ab4.

Eb Major

The first staff of music is in Eb Major, indicated by three flats (Bb, Eb, Ab) in the key signature. It contains four measures of music. The first measure starts with a half note Eb, followed by quarter notes Gb, Ab, and Bb. The second measure has quarter notes Cb, D, E, and F. The third measure has quarter notes G, Ab, Bb, and C. The fourth measure has quarter notes D, Eb, F, and G, ending with a half note Eb.

The second staff of music continues the Eb Major piece with four measures. The first measure has quarter notes Ab, Bb, C, and D. The second measure has quarter notes Eb, F, G, and Ab. The third measure has quarter notes Bb, C, D, and Eb. The fourth measure has quarter notes F, G, Ab, and Bb, ending with a half note Eb.

Bb Major

The third staff of music is in Bb Major, indicated by two flats (Bb, Eb) in the key signature. It contains four measures of music. The first measure starts with a half note Bb, followed by quarter notes D, Eb, and F. The second measure has quarter notes G, Ab, Bb, and C. The third measure has quarter notes D, Eb, F, and G. The fourth measure has quarter notes Ab, Bb, C, and D, ending with a half note Bb.

The fourth staff of music continues the Bb Major piece with four measures. The first measure has quarter notes Eb, F, G, and Ab. The second measure has quarter notes Bb, C, D, and Eb. The third measure has quarter notes F, G, Ab, and Bb. The fourth measure has quarter notes C, D, Eb, and F, ending with a half note Bb.

F Major

The fifth staff of music is in F Major, indicated by one flat (Bb) in the key signature. It contains four measures of music. The first measure starts with a half note F, followed by quarter notes Ab, Bb, and C. The second measure has quarter notes D, Eb, F, and G. The third measure has quarter notes Ab, Bb, C, and D. The fourth measure has quarter notes Eb, F, G, and Ab, ending with a half note F.

The sixth staff of music continues the F Major piece with four measures. The first measure has quarter notes Bb, C, D, and Eb. The second measure has quarter notes F, G, Ab, and Bb. The third measure has quarter notes C, D, Eb, and F. The fourth measure has quarter notes G, Ab, Bb, and C, ending with a half note F.

Chromatic Arpeggios #1

The image displays six staves of musical notation for a piece titled "Chromatic Arpeggios #1". The music is written in 4/4 time and uses a treble clef. Each staff contains a sequence of notes forming arpeggios, with various chromatic alterations (sharps and flats) throughout. The first staff begins with a key signature of one flat (B-flat). The second staff changes to a key signature of one sharp (F#). The third staff changes to a key signature of two flats (B-flat and E-flat). The fourth staff changes to a key signature of two sharps (F# and C#). The fifth staff changes to a key signature of one sharp (F#). The sixth staff changes to a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together to form arpeggiated figures. The piece concludes with a double bar line at the end of the sixth staff.