

# Anatomy of a Fourth Line

We can start with two fourth intervals, ascending or descending.



Next, we can create a sequence by playing the same idea transposed up or down a whole step.



Here, the same figure is rhythmically displaced; the quarter note becomes an eighth note.



Let's add another set of fourths at the end a whole step up/down.

Notice that the eighth notes can be rhythmically felt in groupings of 3, 2, and 3.



Now we can add half steps and fifths to further enrich the contour and add more chromaticism.



By interspersing fourth movement with other intervals, and combining that with sets of 2 and 3 note rhythmic groupings, we can create endless lines.

