

This page contains ten staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line with eighth and quarter notes, and a final chord symbol. Red markings highlight specific notes: a flat sign on a note in the first staff, and a flat sign on a note in the second staff. The chord symbols are as follows:

- Staff 1: D#7, G7(b9), C-7
- Staff 2: G#7, C7(b9), F-7
- Staff 3: C#7, F7(b9), Bb-7
- Staff 4: F#7, Bb7(b9), Eb-7
- Staff 5: Bb#7, Eb7(b9), Ab-7
- Staff 6: D#7, G#7(b9), C#-7
- Staff 7: G#7, C#7(b9), F#-7
- Staff 8: C#7, F#7(b9), B-7
- Staff 9: F#7, B7(b9), E-7
- Staff 10: B#7, A7(b9), D-7
- Staff 11: B#7, D7(b9), G-7