

MORSE CODE EFFECT

79

3. Sax. I

1. Sax. I

2. Sax. I

3. Sax. I

1. Sax. II

2. Sax. II

3. Sax. II

M+B

The musical score for measures 79 and 80 is arranged in a grand staff format. The top three staves are for Saxophone I (3. Sax. I, 1. Sax. I, 2. Sax. I) and the bottom four staves are for Saxophone II (1. Sax. II, 2. Sax. II, 3. Sax. II). Measure 79 contains several triplet markings (indicated by a '3' and a bracket) and slurs. Measure 80 features a dynamic marking 'M+B' in a box above the 2. Sax. II staff. The score includes various note values, rests, and articulation marks.



MICROTONES

E

The musical score is divided into two systems. The first system consists of four staves. The top staff contains a sequence of chords, each marked with a triplet bracket and the number '3'. The second staff features a melodic line starting with a piano (*p*) dynamic, moving through various intervals. The third staff continues the chordal sequence with triplet markings. The fourth staff shows a melodic line with a piano (*p*) dynamic. The second system also consists of four staves. The top staff has a melodic line with a piano (*p*) dynamic, featuring a large slur over three measures. The second staff contains a melodic line with a piano (*p*) dynamic, marked with triplet brackets. The third staff has a melodic line with a pppp dynamic, marked with a triplet bracket. The fourth staff contains a melodic line with a piano (*p*) dynamic, marked with triplet brackets. The score concludes with a double bar line and a fermata.

SLAP TONGUE PERCUSSION

13

S. Sax. I

A. Sax. I

T. Sax. I

Bar. Sax. I

S. Sax. II

A. Sax. II

T. Sax. II

Bar. Sax. II

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Detailed description: This is a page of a musical score for a saxophone ensemble, specifically for the 'Slap Tongue Percussion' section. The page is numbered '13' at the top left. It contains eight staves, each labeled with a saxophone part: S. Sax. I, A. Sax. I, T. Sax. I, Bar. Sax. I, S. Sax. II, A. Sax. II, T. Sax. II, and Bar. Sax. II. The first four staves (S. Sax. I, A. Sax. I, T. Sax. I, Bar. Sax. I) are in treble clef, and the last four staves (S. Sax. II, A. Sax. II, T. Sax. II, Bar. Sax. II) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 13, 14, and 15. The S. Sax. I and S. Sax. II parts play a continuous eighth-note pattern. The A. Sax. I, T. Sax. I, A. Sax. II, and T. Sax. II parts play a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The Bar. Sax. I and Bar. Sax. II parts play a steady eighth-note accompaniment. At the bottom left, there is a double slash '==' indicating the end of the section.

THE BEAST

4 **A** agree with Soprano II on spots where to take breath, in order to make it not at the same time.

S. Sax. I *fff*

A. Sax. I

T. Sax. I agree with Baritone II on spots where to take breath, in order to make it not at the same time.

Bar. Sax. I *fff* agree with Soprano I on spots where to take breath, in order to make it not at the same time.

S. Sax. II *fff*

A. Sax. II

T. Sax. II agree with Baritone I on spots where to take breath, in order to make it not at the same time.

Bar. Sax. II *fff*

The image shows a page of a musical score for saxophones. It features eight staves, each representing a different saxophone part: Soprano I, Alto I, Tenor I, Baritone I, Soprano II, Alto II, Tenor II, and Baritone II. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of continuous eighth-note patterns. The Soprano I and II parts are marked with a forte dynamic (*fff*). The Baritone I and II parts also feature *fff* markings. The Alto and Tenor parts are mostly silent, indicated by horizontal lines. There are several annotations in boxes and text: a box labeled 'A' at the top left, and text instructions for the Tenor I, Baritone I, and Tenor II parts, all advising to agree with other parts on spots where to take breath to avoid simultaneous breaths. The page number '4' is in the top left corner, and a double bar line is at the bottom left.

AIR AND FLUTTER COMBINATIONS

The musical score is divided into two systems, each with four staves. The first system features a melody on the second staff and a bass line on the fourth staff. The second system features a melody on the first staff and a bass line on the fourth staff. The score includes dynamic markings such as *mp* and *frull.*, and articulation instructions like 'into' and 'out'. The notation includes various note values, rests, and slurs.