

X-Centric

Major Pentatonic Modes

12 tones, each arranged as the first note of each mode
Bergonzi Formula #5

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C: i. C maj. pentatonic ii. Bb maj. pentatonic iii.

Ab maj. pentatonic iv. F maj. pentatonic v. Eb maj. pentatonic

C#: i. C# maj. pentatonic ii. B maj. pentatonic iii.

A maj. pentatonic iv. F# maj. pentatonic v. E maj. pentatonic

D: i. D maj. pentatonic ii. C maj. pentatonic iii.

Bb maj. pentatonic iv. G maj. pentatonic v. F maj. pentatonic

Eb: i. Eb maj. pentatonic ii. Db maj. pentatonic iii.

B maj. pentatonic iv. Ab maj. pentatonic v. Gb maj. pentatonic

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E: i. *E maj. pentatonic* ii. *D maj. pentatonic* iii.



C maj. pentatonic iv. *A maj. pentatonic* v. *G maj. pentatonic*

F: i. *F maj. pentatonic* ii. *E \flat maj. pentatonic* iii.



D \flat maj. pentatonic iv. *B \flat maj. pentatonic* v. *A \flat maj. pentatonic*

F#: i. *F# maj. pentatonic* ii. *E maj. pentatonic* iii.



D maj. pentatonic iv. *B maj. pentatonic* v. *A maj. pentatonic*

G: i. *G maj. pentatonic* ii. *F maj. pentatonic* iii.



E \flat maj. pentatonic iv. *C maj. pentatonic* v. *B \flat maj. pentatonic*

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A^b: i. *Ab maj. pentatonic* ii. *Gb maj. pentatonic* iii.

Musical notation for the first two modes of the Ab major pentatonic scale. The first staff shows the Ab major pentatonic mode (i) and the second staff shows the Gb major pentatonic mode (ii). Both are written in treble clef with a key signature of two flats.

E maj. pentatonic iv. *Db maj. pentatonic* v. *B maj. pentatonic*

Musical notation for the last three modes of the Ab major pentatonic scale. The first staff shows the E major pentatonic mode (iv), the second staff shows the Db major pentatonic mode (v), and the third staff shows the B major pentatonic mode.

A: i. *A maj. pentatonic* ii. *G maj. pentatonic* iii.

Musical notation for the first two modes of the A major pentatonic scale. The first staff shows the A major pentatonic mode (i) and the second staff shows the G major pentatonic mode (ii). Both are written in treble clef with a key signature of three sharps.

F maj. pentatonic iv. *D maj. pentatonic* v. *C maj. pentatonic*

Musical notation for the last three modes of the A major pentatonic scale. The first staff shows the F major pentatonic mode (iv), the second staff shows the D major pentatonic mode (v), and the third staff shows the C major pentatonic mode.

A^b: i. *Bb maj. pentatonic* ii. *Ab maj. pentatonic* iii.

Musical notation for the first two modes of the Bb major pentatonic scale. The first staff shows the Bb major pentatonic mode (i) and the second staff shows the Ab major pentatonic mode (ii). Both are written in treble clef with a key signature of two flats.

Gb maj. pentatonic iv. *Eb maj. pentatonic* v. *Db maj. pentatonic*

Musical notation for the last three modes of the Bb major pentatonic scale. The first staff shows the Gb major pentatonic mode (iv), the second staff shows the Eb major pentatonic mode (v), and the third staff shows the Db major pentatonic mode.

B: i. *B maj. pentatonic* ii. *A maj. pentatonic* iii.

Musical notation for the first two modes of the B major pentatonic scale. The first staff shows the B major pentatonic mode (i) and the second staff shows the A major pentatonic mode (ii). Both are written in treble clef with a key signature of two sharps.

G maj. pentatonic iv. *E maj. pentatonic* v. *D maj. pentatonic*

Musical notation for the last three modes of the B major pentatonic scale. The first staff shows the G major pentatonic mode (iv), the second staff shows the E major pentatonic mode (v), and the third staff shows the D major pentatonic mode.