



Handwritten musical notation on a single staff, including chord symbols and fretboard diagrams.

Chord symbols:  $Dm^7$ ,  $G^7 \text{ alt}$ ,  $Cm^7$ ,  $\#11$

Fretboard diagrams (fingerings):

- 3251(1)
- 1523(3)
- 5312
- 3152(3)
- 3512
- 1235(2)
- 2135(2)

1235

*Root Position*

*1st Inversion*

*2nd Inversion*

*3rd Inversion*



1253



The image displays two staves of musical notation. The first staff is in treble clef with a common time signature (C). It contains six measures of music, each with a chord name above and a fingering sequence below. The second staff is in treble clef with a 7/8 time signature. It contains seven measures of music, each with a chord name above and a fingering sequence below. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

**Staff 1 (Common Time):**

- Measure 1: Chord  $D_{MI}^{7b5}$ , Fingering 3521
- Measure 2: Chord  $D^{b7} alt$ , Fingering 2153(3)
- Measure 3: Chord  $C_{MA}^9$ , Fingering 2315
- Measure 4: Chord  $G_{MI}^7$ , Fingering 3251
- Measure 5: Chord  $F\#^{7} alt$ , Fingering 2351(3)
- Measure 6: Chord  $F_{MA}^9$ , Fingering 5132

**Staff 2 (7/8 Time):**

- Measure 1: Chord  $F\#_{MI}^{7b5}$ , Fingering 5123(3)
- Measure 2: Chord  $F^6$ , Fingering 2153
- Measure 3: Chord  $E_{MI}^7$ , Fingering 1235(3)
- Measure 4: Chord  $B^{b7} 9 \#11$ , Fingering 3512(2)
- Measure 5: Chord  $A_{MI}^9$ , Fingering 5321(3)
- Measure 6: Chord  $A^b_{MA}^{7+5}$ , Fingering 2351(2)
- Measure 7: Chord  $F_{MA}^7$ , Fingering 2351(2)

Handwritten musical notation on a single staff with chord symbols and fingerings.

Chord symbols above the staff:  $D_{MI}^7$ ,  $b5$ ,  $G^7$ ,  $\#9$ ,  $b13$ ,  $C_{MA}^7$ ,  $B^b_{add\ 9}$ ,  $A^b_{add\ 9}$ .

Fingerings below the staff: 1235, 5312, 3152(3), 5312, 5231(1), 3152(2), 1532(1), 1532(1).

Additional markings: A '3' above a triplet of notes, and a '4' with a flat sign above a note in the  $B^b_{add\ 9}$  section.

Handwritten musical notation for guitar, showing a sequence of chords and fingerings across a staff. The notation includes notes, rests, and chord symbols. The chords are:  $D_{MI}^{11}$ ,  $F_{MI}^{11}$ ,  $G^7 \text{ alt}$ ,  $C^{add 9}$ ,  $G^7 \text{ alt}$ , and  $C_{MA}^7$ . Fingerings are indicated by numbers in parentheses below the notes. A triplet of three notes is marked with a '3' above it. A 4-measure rest is marked with a '4' above it. The notation is written in black ink on a white background.

Chord symbols:  $D_{MI}^{11}$ ,  $F_{MI}^{11}$ ,  $G^7 \text{ alt}$ ,  $C^{add 9}$ ,  $G^7 \text{ alt}$ ,  $C_{MA}^7$

Fingerings: 2531(1), 1532(1), 1523(3), 2153(2), 3521(2), 1325, 5123(1), 3215(3)