

XIIX  
CANONS MÉLODIEUX  
OU  
VI. SONATES EN DUO  
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann  
1681 – 1767

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*Revision : 1.2*



## Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

The musical score is written on a single treble clef staff in G major (one sharp) and 6/4 time. It consists of 32 measures. The piece begins with a half rest followed by a quarter note G, then a half note A, and a quarter note B. A repeat sign is placed over the next two measures. The melody continues with eighth and sixteenth notes, often beamed together. Trills (tr.) are used as ornaments on several notes, including the final note of measures 4, 9, 12, 15, 24, and 32. Triplets (3) are used in measures 30 and 31. The piece concludes with a half rest in the final measure.

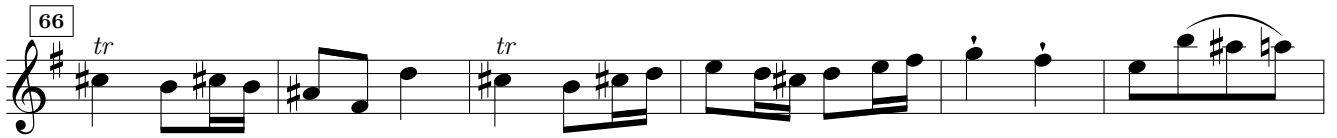
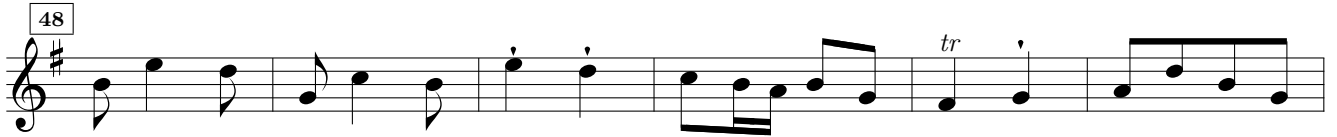
## Adagio

Sonata I – Urtext

Musical score for Adagio, measures 1-16. The score is written in treble clef, 2/4 time, and G major. It features a melodic line with various ornaments and trills. Measure 1 starts with a fermata. Trills (tr) are present in measures 4, 8, 12, and 16. The piece concludes with a double bar line at the end of measure 16.

## Allegro

Musical score for Allegro, measures 1-30. The score is written in treble clef, 2/4 time, and G major. It features a more rhythmic and melodic line. Measure 1 starts with a fermata. Trills (tr) are present in measures 1, 13, 24, and 30. The piece concludes with a double bar line at the end of measure 30.



## Sonata II

Georg Philipp Telemann (1681–1767)

Presto

6

11

15

20

24

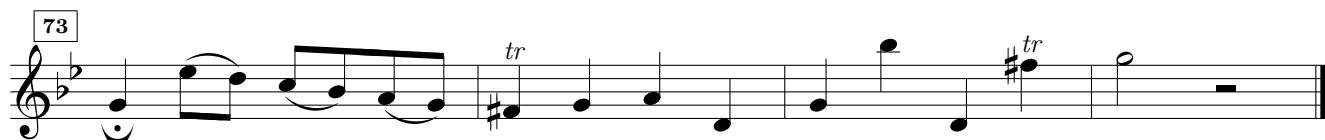
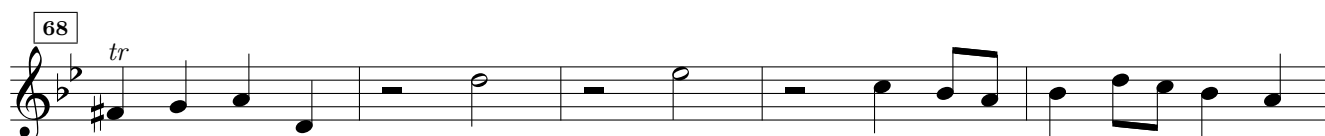
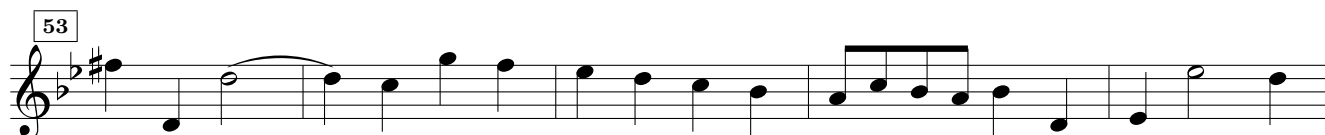
29

34

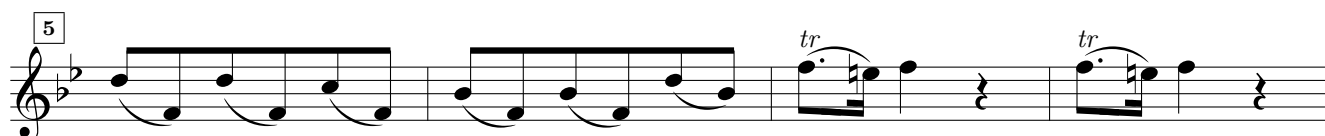
39

44

48



## Largo



## Vivace

Sonata II - Urtext

8

15

21

27

34

40

47

54

61

68



## Sonata III

Georg Philipp Telemann (1681-1767)

Spirituoso

The musical score is written for a single melodic line in G major and common time. It consists of 44 measures, with measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 34, 37, 41, and 44 marked at the beginning of their respective staves. The piece is characterized by its 'Spiruoso' tempo and includes several trills (tr) and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'tr' (trill).

## Larghetto

## Sonata III - Urtext

Musical score for the first section, *Larghetto*. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features various ornaments (trills) and rests. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

## Allegro assai

Musical score for the second section, *Allegro assai*. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The music is more rhythmic and includes several trills. Measure numbers 4, 7, 10, 14, 18, and 21 are indicated at the start of their respective staves.

24

27

30

33

37

41

45

48

52

55

58

## Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681-1767)

The image displays a musical score for the first movement of Sonata IV by Georg Philipp Telemann. The score is written in treble clef, 3/4 time, and B-flat major. It consists of 54 measures, divided into 11 staves. The tempo is marked 'Vivace ma moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 6, 10, 14, 19, 24, 29, 34, 39, 44, 49, and 54 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 54th measure.

Piaceuole non Largo *Sonata IV - Urtext*

3

6

9

11

14

17

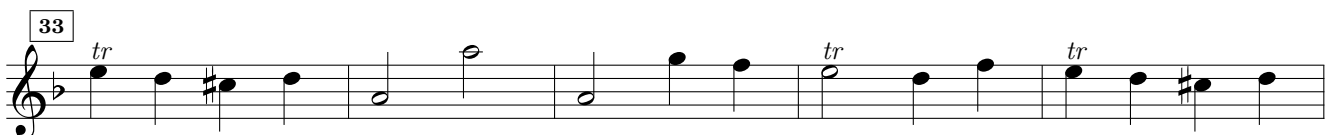
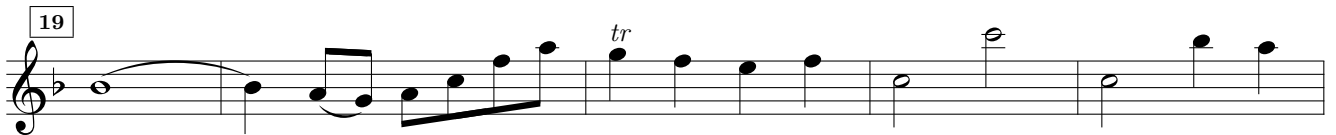
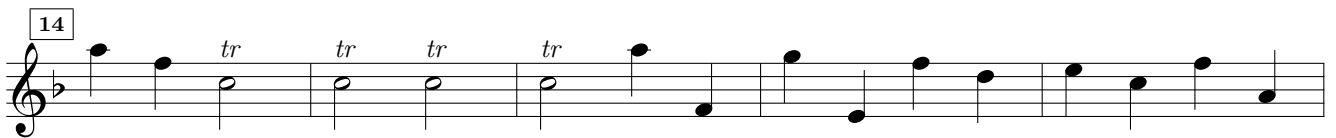
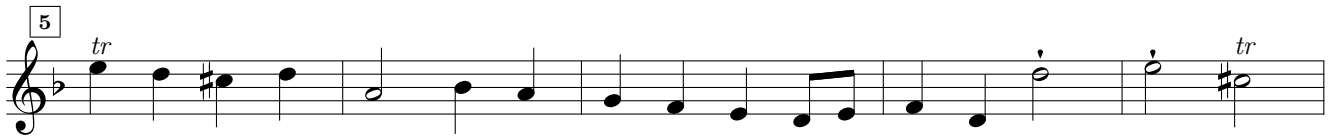
19

22

24

26

## Presto





## Sonata V

Georg Philipp Telemann (1681-1767)

Vivace

6

12

18

24

30

36

42

48

53

58

64



71

76

82

88

94

## Cantabile

6

11

16

21

26

31

## Schentando

Sonata V - Urtext

4

8

11

15

19

23

27

31

34

38

42

47

51

55

59

62

66

70

74

78

82

86

89

## Sonata VI

Georg Philipp Telemann (1681-1767)

Vivace

4

7

10

13

17

20

23

26

29

32 *tr*

36 *tr*

40 *tr*

## Soave

*tr*

4

6

8

10 *tr* *p* *f* *tr*

13

16 *tr* *tr* *tr* *tr*

## Allegro assai

Sonata VI - Urtext

7

13

20

26

33

39

45

51

58

65

72

78

85

92

99 *tr.*

106

113

121 *tr.*

128 *tr.*

134